



Anton Born

# **Day Unto Day Uttereth Speech**

Poems and Lyrics

1997 - 2017

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**Collection and arrangement by Dr. Mario Hilgemeier 2017-03-31**

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## Introduction

There's more than the internet texts in here. I hope you benefit from it.

The rest of the introduction contains some background on the poems and the acknowledgements.

„Day unto day uttereth speech“ and „The Way it is“ are translations from the German versions, already published at Lulu and elsewhere in the collection „Du kannst nicht irren auf *dem* Pfad“ (German: you cannot err on *that* path).

If I remember correctly, „Sunset“ was written in 1997 on the train back home from my first breathwork seminar with Markus in Offenburg. Traveling north through the Rhine Rift Valley (German: Oberrheintalgraben) I watched an especially fiery sunset and the words just came.

The Making Sense From Random Words project from 1998 is a collection of poems with a construction principle of my own design:

1. A perl program selects from a list of the words used most often in English according to their (extrapolated) frequency (e.g. "the" is used more often than "man").
2. The words are presented in five lines of seven words.
3. If this selection makes sense to me, I carve it out and enhance clarity without losing the initial feel.

This method works much like the frottage technique in painting - you create random blobs and "see" forms into it which you bring out. Poems after 1998-02-25 appeared with the random original on the internet. The poems „Walking the Same Road as Cain“ and „Back to One (in Time)“ I deem of lesser quality but might still be found at this URL:  
<http://hilgemeier.gmxhome.de/poems/msfrw000.htm>

Song texts are also included. „You are the sun shining in my life“ had the melody first. I wonder if Stefan, the composer, still has the sweet melody written down somewhere? Of the „Change Rap“ I know only the meter (8/8). „What did you dream?“ was inspired by Betoko - Raining again (<https://www.youtube.com/watch?v=WO5X9ZUzqXM>). „Come to me o friendly light“ may be a variation of a Christian Science hymn.

„The Way it is“ was written on a morning walk in the nearby parc.

If Karin hadn't suggested this ... but she has. Thank you, Karin! And so I put my poetry into this volume.

My heartfelt thanks to all who contributed to the creation of this volume (and this includes you, dear reader!)

## DAY UNTO DAY UTTERETH SPEECH

(Psalms 19:2,14) 2010-12-20

Seekest thou meaning, ye shall find it.  
But language separates without fail,  
in good and bad, in you and me.

Thus, meekly,  
let my work Thy language be.

And ev'ry snowflake gathers at its place.



Glyphs 02 (2009)

## BEING LOVE

Wed, 1998-02-11

We are  
because that  
which was  
which is and  
which is to come  
.

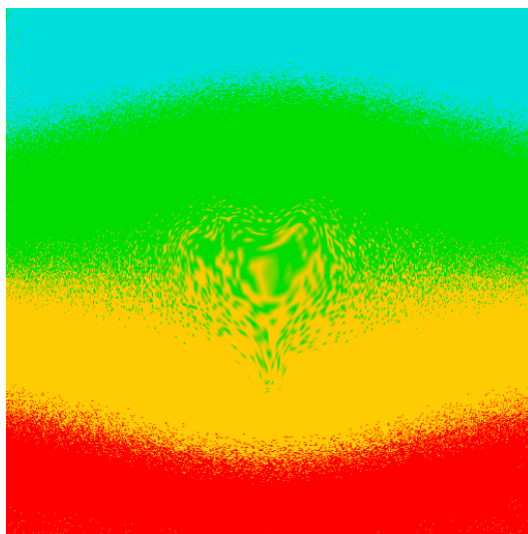
We are here  
because everything else  
is not here  
but there.

And so,  
we know not.

I, Mother, may of You take this:  
Each of these is water for the thirsty,  
across form, beyond form,  
and yet from it.

Did anyone a greater favor  
to You and Your world  
than just be?

And who has ever had more  
than this?



Rainbow Heart 001i (2012)

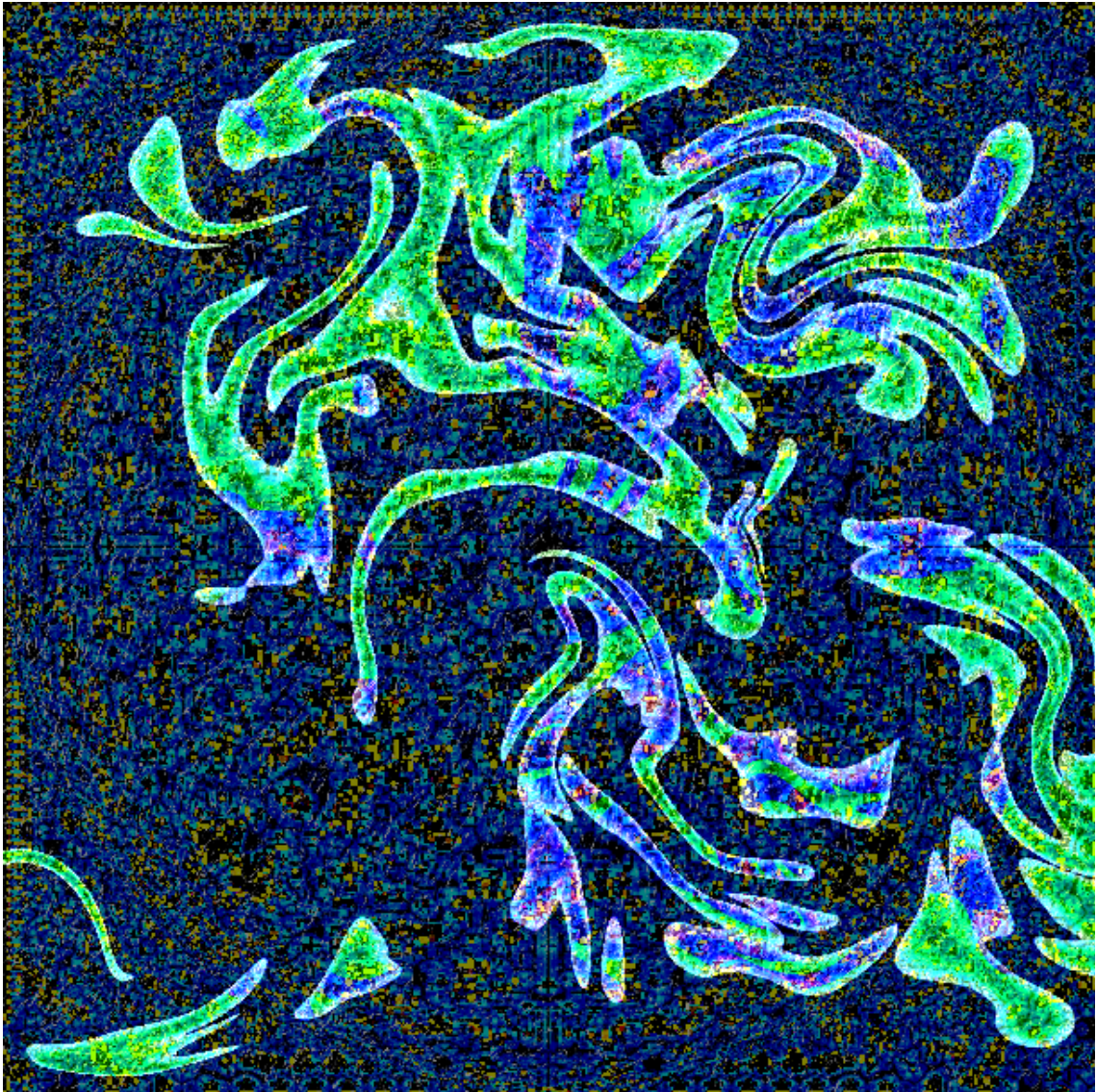
## WALKING THE EDGE

Wed, 1998-02-25

Of before and going of ways,  
Of not write new with your ego,  
A sentence between from and to  
you'll be.

Line was this  
a like word who

Of in a often this enough.



Rainbow Mandala 018 (2012)



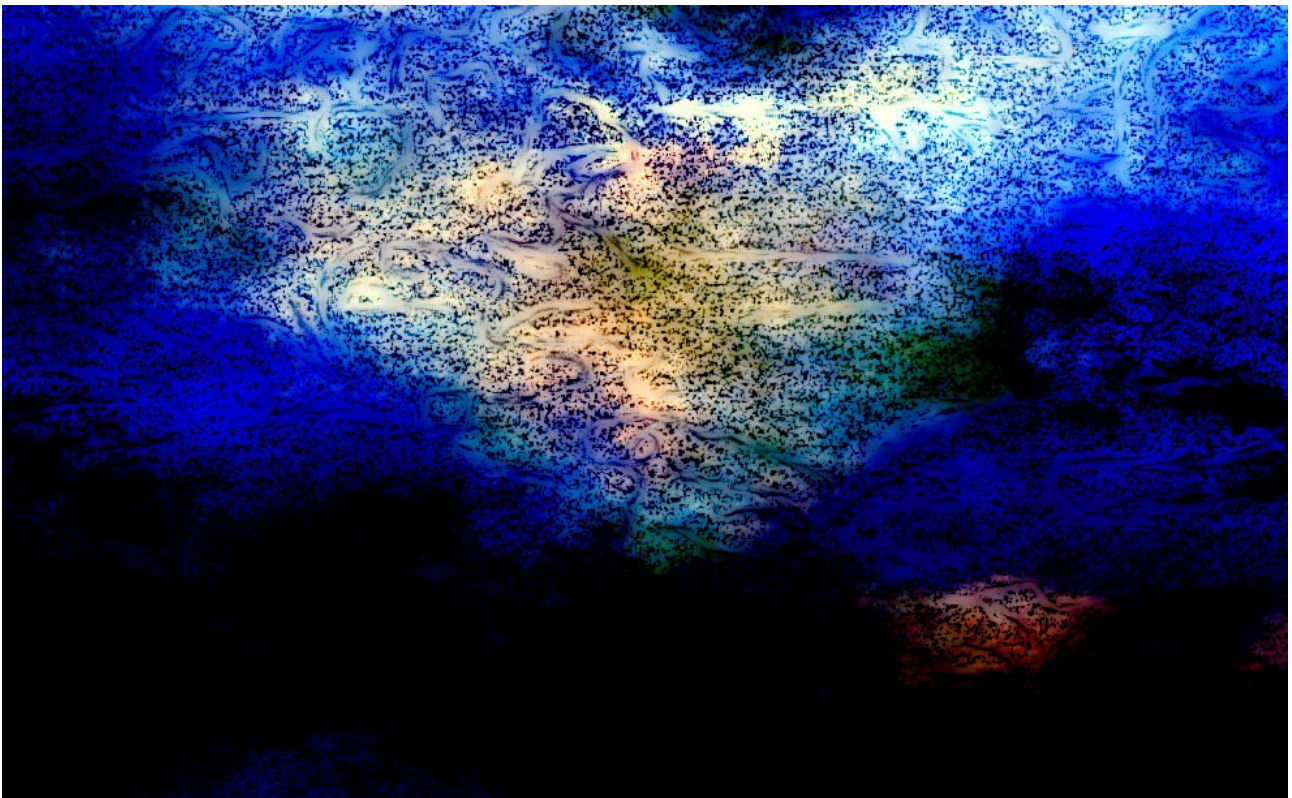
## THE REAPER STRUCK

Tue, 1998-04-28

In tears and water,  
much can look different.  
Water Mother is there, caring,  
although not always seen

what may be,  
and that  
which may not be  
on days of parting from loved ones.

You have already chosen your side.



Moon 008 (2013)



## ECHO

Fri, 1998-05-08; *dedicated to calendar makers*

Land at the same shore,  
enter the same house,  
and find in it

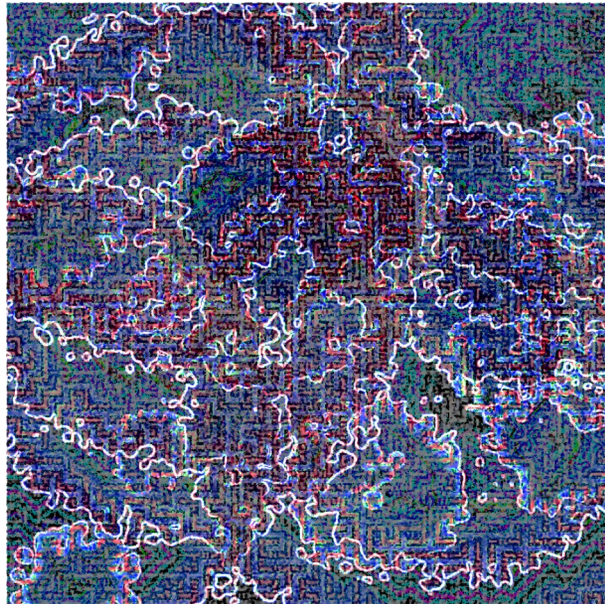
what you always had:  
you can  
use the offroad land about you.

See the Sea,  
the one you would be  
here  
the sea that you are.

Water anew the thoughts  
of him that has come to you.

He supports you,  
He understands you  
even better than yourself.

Compare the times;  
you found him once  
you will find him soon.



(untitled) 2017-02-20\_001-5

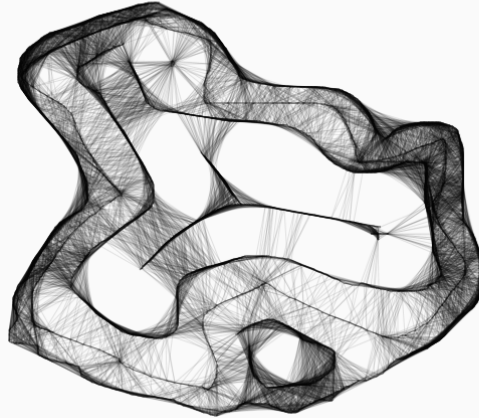
## IN-BETWEEN

Tue, 1998-06-09

Between "off" and "on" lies "in change";  
White had part in that,  
a part even better to make now.  
Too important, only then,  
to be just one in.

To "A" again and to "we won".  
Two again and we - One.

Many said, when they heard  
of Black and the Other  
that they went by.



(untitled) 2014-05-19\_002

## LIKE WATERS

Thu, 1998-08-06

Or know one well  
and very it.

Two you water  
that usually are  
good together.

From your memory:  
one day in paradise.  
That means a thought  
not asked of place.

You sure don't retaliate  
with all that following from hate,  
trying to get even -

just *be* even;  
flow comes with acceptance.



(untitled) 2014-08-15\_012

## OVER THE EDGE (GET THIS KEY!)

Wed, 1998-07-22

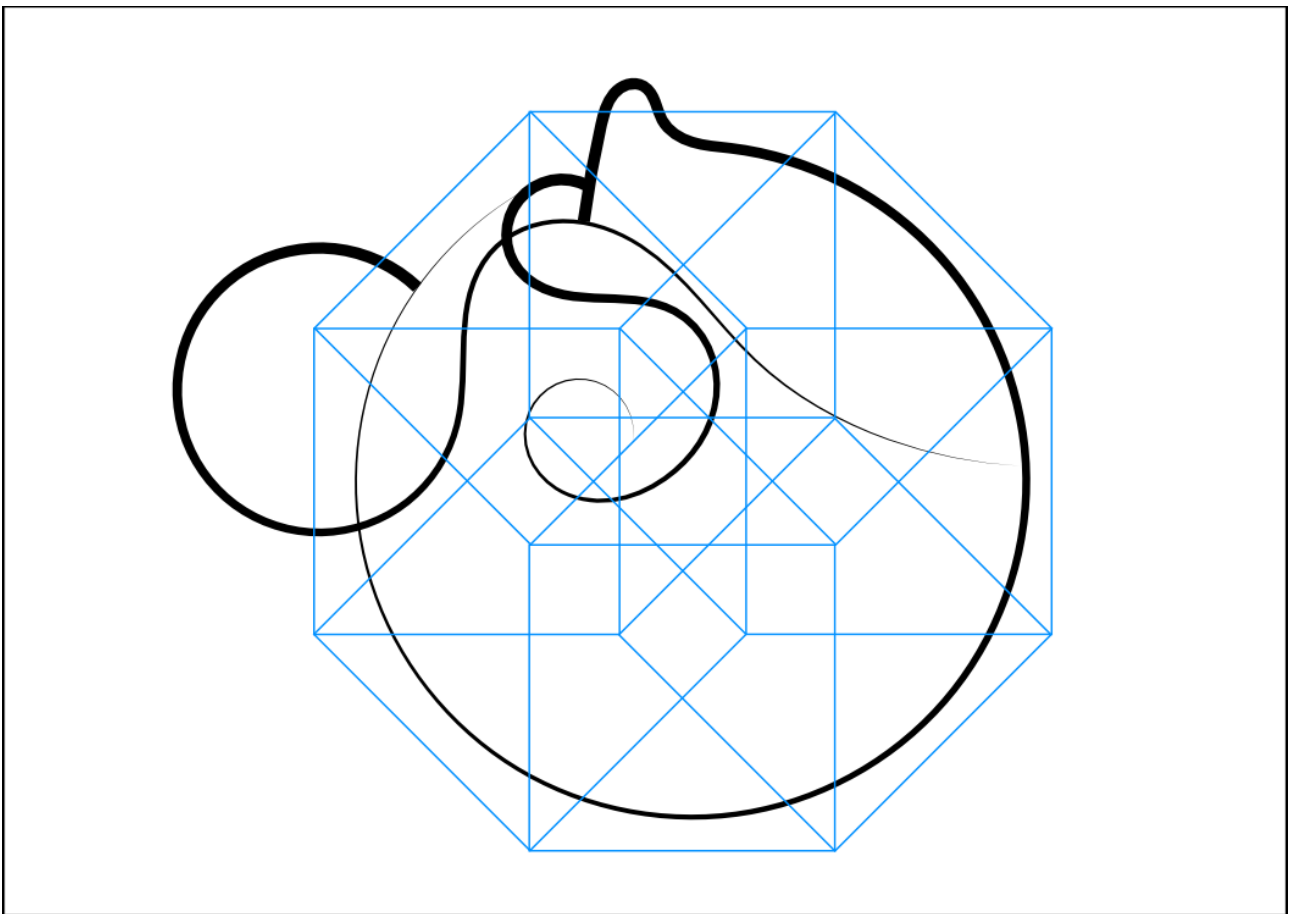
Across and out -  
by means of words,

I slide on the other side,  
be more than usually alight.

Those staying back  
get words to read;  
and this I hope,  
nay, I am sure,  
they will behold  
that this is not

a bunch of words.

Because impatience  
ends some day.



Symbol 004 (2011)

# YOU ARE THE SUN SHINING IN MY LIFE

2002

You are the sun shining in my life  
You are my love when I'm full of strife

"It's easy" you say and smile at me

Every morning I see your face and I know  
Love is simple and our truth will always show  
Tell the stars that I'm happy to be with you  
I'm your planet - your light makes my soul glow

You are my heart when I'm in my head  
You are my strength when I feel half dead

In struggle and pain, I know that you are there

All you do is to touch my head and I see  
With you near me, I can only be free



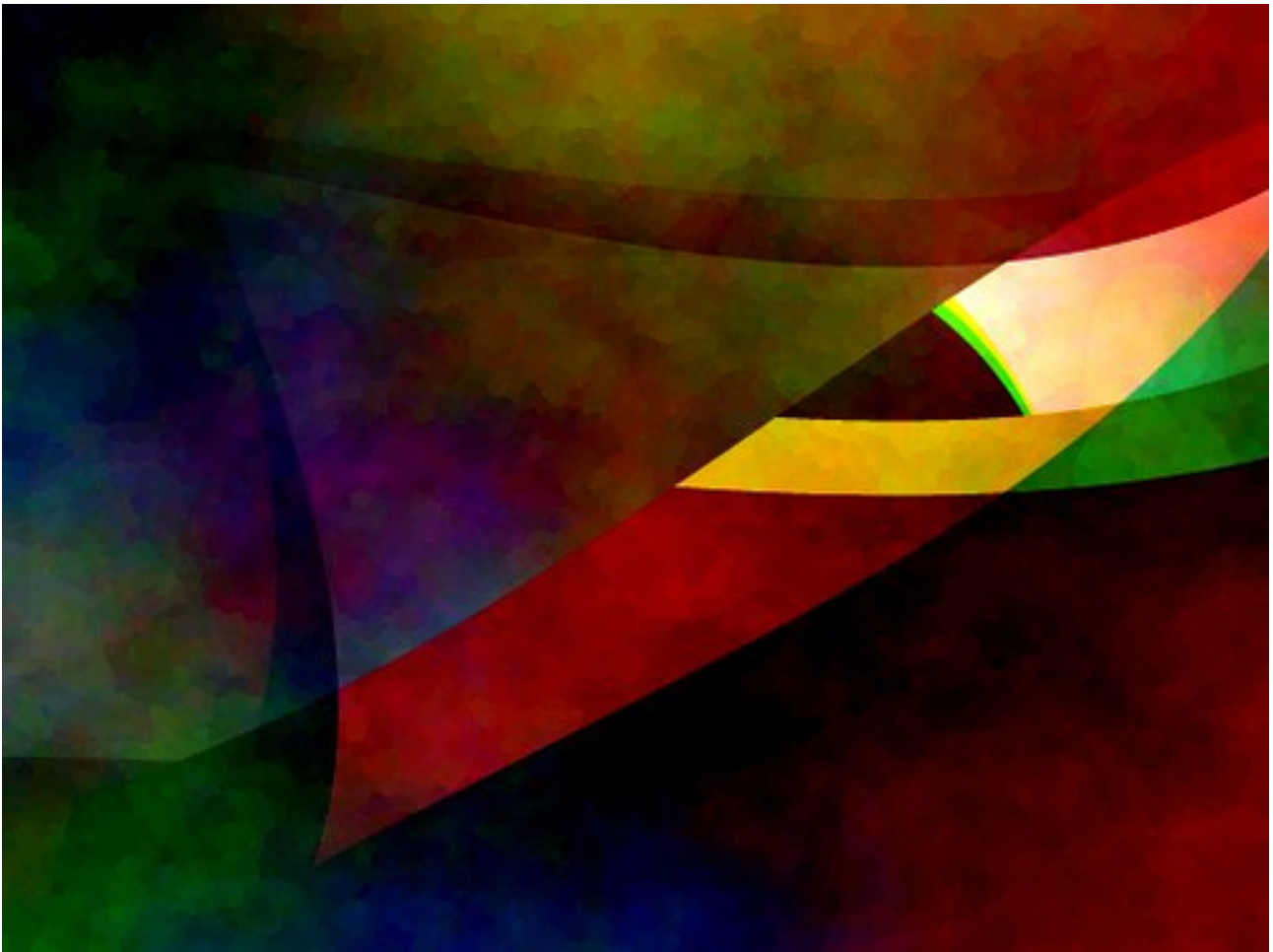
Double Plasma 007 (2012)



## CHANGE RAP (8/8)

December 1998

All my life it was a lie,  
nice illusions to get by.  
Had once chosen not to see  
and avoid asperity.  
Isolated, mute and numb,  
safe a time, but pretty dumb.  
Hurt myself, did never show  
what's inside; but now I go!  
Look at things that must be done,  
meet the rough. Desire: One!



Technoid Dawn (2006)



## WHAT DID YOU DREAM?

first 2015-02-05 Thu 17:52

last 2015-03-29 Sun 22:03

( background rhythm: dipdip diddip dip dip, dipdip diddip dip dip )

What did you dream  
when you woke up in the morning  
and the sun was shining in?

What did you see  
in the scenes of the night  
that you knew not to describe?

How did you know  
when you looked outside the window  
that the world had changed again?

What do you think  
where your thoughts are coming from  
that you know not how to stop?

What do you feel  
when you calmy close your eyes  
watching colors move within?

How can you reach  
that which gives you so much joy  
that your tears are running free?

( repeat once again from the beginning )



Fire Bug 005b  
(2012)

## COME TO ME O FRIENDLY LIGHT

2017-02-28

Come to me, o friendly light  
in the morning, in the night  
in the evening, in the day  
you are more than I can say.

Come to me, o friendly light  
sometimes dim and sometimes bright  
often short and seldom long  
keep my spirit always strong

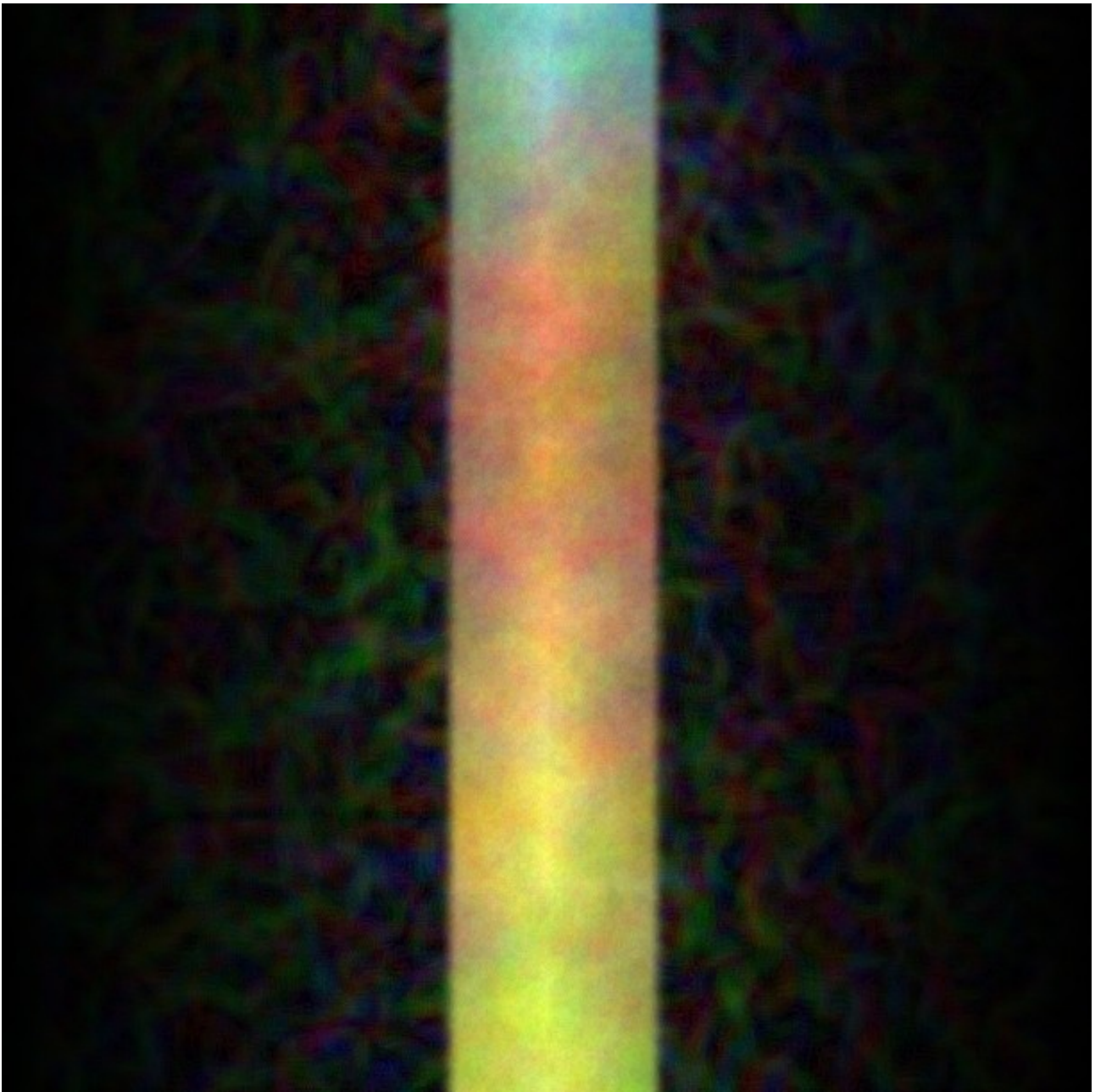


Hope (2009)

## WHAT IS SO

Mon, 2017-02-27, in the morning

What is so  
What you see  
What you say  
What you love  
What you can and do  
What you desire  
What you are.



Hommage to Barnett Newman (2009)

## **THE GODESS'S DREAM**

Thu, 2011-05-12 &19

The Goddess, she does have a dream;  
and this real dream is you!  
Although correct it may not seem,  
it's true for me and you.

## **"HOW ARE YOU?"**

2015-04-19

I don't know what makes me be,  
I just have a theory:  
It's not physics, it is She.



Left Hand of Darkness (2003)



## THE WAY IT IS

May 1997

The tit says how it is  
joyfully insisting  
again and again  
fleeting  
but without words.

The crow says how it is  
important calls  
of un-knowing.

A herb says how it is  
all-changing upward power  
to the light!

Every thing says how it is  
but who doesn't listen  
will not understand.



(untitled) 2016-02-20\_006

## SUNSET

1997

Horizon fire burning  
in hundred hues of red;  
blue Earth, forever turning,  
the Sun she sends to bed,

it seems.

But I believe in morning  
and the light of day  
regardless of some clouded time  
or what the other one may say.



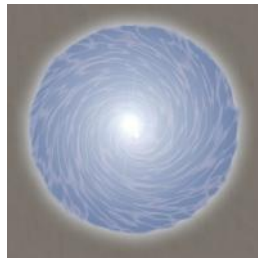
Evening Horizon (2009)



## MORNING SONG

Mon, 2006-03-27

I bless the sun  
the morning light  
I bless the fun  
that makes me bright  
I bless the song  
that's in my heart  
and this will be  
a good day start



Tunnel Light (2003 or probably earlier)